



Tecnologie della Conservazione, Restauro e Servizi per i Beni Culturali

## ***CORES4N s.r.l.***

### **1. Introduction, training years.**

The company CORES4N s.r.l., a limited-liability company with its registered office in Venegono Superiore (VA) - via R. Sanzio n° 6 - deals with conservation, restoration and services and technologies for Cultural Heritage.

Its legal representative is Salvatore Napoli, born in Palermo on 17/09/1955. After his magistral maturity at the G.B. Scalabrini Institute in Cologne, Germany, in 1979 and his scientific maturity in 1981 at the Leonardo Da Vinci Institute in Paris, France, Mr. Napoli will turn to the studies of the restoration that will lead him to attend, from 1981 to 1984, the Higher Institute of Restoration Aldo Galli in Como where he will obtain the technical diploma in restoration.

In the 1988/1989 academic year, at the Regional School for the Valorization of Cultural Heritage - Former Monastero della Trinità in Botticino (BS), he obtains the certificate of professional post-diploma specialization.

His son, Julian Alessandro Napoli, follows his footprints and, after the diploma obtained at the Liceo Artistico A. Frattini in Varese, he approaches the restoration world too.

They are both subscribed to the ministerial lists EX ART. 182 D.LGS 42/2004 under the title of restorers.

### **1.1. Historical chronology of a company.**

On 22/05/1985 Salvatore Napoli enrolls in the Chamber of Commerce Industry, Craftmanship and Agriculture of Varese, as an "individual enterprise", the Napoli Salvatore, with the registration number 188584. The first invoice is issued on 16/09/1985 for the restoration works carried out at the cloister of Santa Maria delle Grazie (MI) and at Galbiate (CO).

The next step takes place on 28/11/1995, when the company Napoli Salvatore is enrolled in the National Constructors Register with the registration number 9655157 in category 3A for an amount of 150 million; the 3A category will be replaced by the G2.

On 19/02/1996, also at the Chamber of Commerce Industry, Craftmanship and Agriculture of Varese, the company Napoli Salvatore is noted in the special section "craftsmen" with the number 73578.

On 01/07/1999 the company obtained at the National Constructors Register the category transition from G2 to S2 for an amount of 300 million.

On 28/11/2002 it gets from Isotecno Soa s.p.a. the certificate of qualification for the performance of public works with category and qualification OS2 I; the transition from class I to II (restoration and maintenance of



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decorated areas, of architectural assets, restorations of movable property of historical, artistic and archaeological interest, with amounts up to €. 516.456,90) took place and has been registered on 25/01/2006.

On 27/05/2008 the company Napoli Salvatore changes company name to CORES s.r.l., with the beginning of activity registered in Chamber of Commerce Industry, Craftmanship and Agriculture of Varese on 17/06/2008.

The company CORES s.r.l. on 05/08/2008 gets the certificate of qualification for the performance of public works OS2 classification II.

Salvatore Napoli on 12/01/2009 resigns from chief executive, appointing a four-member Board of Directors:

1. Napoli Salvatore, president
2. Foltz Ulrike, counselor
3. Napoli Julian Alessandro, counselor
4. Napoli Anne Shari, counselor

By a notarial act registered on 26/03/2009 also registered at the Chamber of Commerce Industry, Craftmanship and Agriculture of Varese on 06/04/2009, CORES s.r.l. changes its company name into CORES4N s.r.l., expanding its social object, providing that the society can also carry out other activities such as:

- business services in the commercial and interpreting fields
- language and restoration training and advice courses
- events organization

On 26/06/2009 the CORES4N s.r.l. obtains the certificate of qualification for the performance of public works OS2 III classification and adds to it the category OG2 I classification.

In order to guarantee a certified quality standard, the goal of the UNI EN ISO 9001:2008 certification, which later became UNI EN ISO 9001:2015, is reached at 13/01/2011. The following year, on 15/10/2012, the OG2 category was expanded to II classification.

On 04/07/2014 CORES4N s.r.l. in addition to increasing the category OS2-A to III-bis classification increases the category OG2 in III classification.

On 11/10/2016 it obtained the current classification with IV classification in category OS2-A and III classification in category OG2.

With a view to improvement CORES4N s.r.l. got certified on 29/12/2020 for both ISO 14001:2015 and ISO 45001:2018.

## 2. Our works

- In 1988 the first assignment comes with the works carried out, on behalf of and in collaboration with Calisto Gritti, concerning the Church of San Francesco in Saronno (VA); the restoration of frescoes, decorations and stucco on the side aisles, the triumphal arch and the counterfeits were necessary. It was also necessary to reconstruct all the decorations destroyed by the moisture and to restore the central nave with the stories of San Francesco di Assisi and Sant'Antonio da Padua by Giovanni Ambrogio Legnani (1678).
- In 1990 the company Meroni - Menza entrusts him with the restoration of the frescoes under the porch of the Eremo di Santa Caterina del Sasso Ballaro in Leggiuno (VA).



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- In 1991 the Committee for the Restoration assigns the disinfection and restoration works of the polychrome wooden group of the Pietà in the Chiesa di San Francesco in Saronno (VA).
- In 1992 the Committee for the Restoration commissions, again in the Chiesa di San Francesco in Saronno (VA), the dismantling, the disinfection, the restoration and the relocation of the '600 choir.
- In 1992, commissioned by Calisto Gritti, the restorations of the tempera paintings of the Cappella del Crocefisso della Basilica in Treviglio (BG) are carried out.
- In 1992 Calisto Gritti commissions the restoration of the frescoes of the Palazzo Civico tower in Treviglio (BG).
- In 1992 the Ditta Camporini Leonardo commissions the restoration of the stuccoes and the frescoes of the San Giovanni Chapel in Brenzio (CO).
- In 1994 the Superintendency for Environmental and Architectural Goods of Milano assigns the restoration of the sacristy of the Capitolo, of the stuccoed and frescoed decorated vault, the subsequent cleaning and veiling of the walls and the stone manifacts in the Duomo di Como.
- In 1995 Superintendency for Environmental and Architectural Goods of Milano assigns the whitewash and restoration of the 1460 frescoes on the lateral walls of the Chiesa di San Gallo, Valdidentro (SO).
- In 1995 the Comune di Como commissions the whitewash and restoration of the mural paintings of two rooms of the archeological museum in Palazzo Gioivo (CO).
- In 1996 the Committee for the safety of the Duomo - Sagrestia dei Mansionari instructs the restoration of the frescoed vault, the stuccoes, the walls and the stone equipment of the Duomo di Como.
- In 1997 the Superintendency for Environmental and Architectural Goods of Milano assigns the consolidation, cleaning and restoration intervention of the stone vestment of the facade and the porch of the Broletto di Como.
- In 1998 the Comune di Lonate Pozzolo (VA) commissions the restoration of the fresco representing The Last Supper in the refectory of the former Monastero di San Michele.
- In 1998 Beata Vergine dei Miracoli parish in Saronno (VA) assigns the restoration of the frescoes in the centrale aisles in the Beata Vergine dei Miracoli sanctuary.
- In 1999 the Superintendency for Environmental and Architectural Goods of Milano assigns the realisation of stratigraphies on the internal walls of the Casa del Fascio in Como.
- In 1999 the Superintendency for Environmental and Architectural Goods of Milano assigns the restoration of the San Ippolito Chapel in the Basilica di San Lorenzo (MI).
- In 2000 In 1999 the Superintendency for Environmental and Architectural Goods of Milano commissions the restoration of the decorated surfaces and the stuccoes of the Santa Casa del Santuario Lauretano in Tresivio (SO).
- In 2001, commissioned by Impresa Caravati, the restoration works of the monumental wing of Villa Cagnola in Gazzada (VA) are carried out.
- In 2001 R&R S.r.l of Napoli entrusts the securing works of the plasters at the first floor of the Castello Visconteo in Legnano (MI).
- In 2002 the Beata Vergine dei Miracoli parish commissions the planning and execution of the movement and the relocation of the inner entrance doors of the Santuario di Saronno (VA).
- In 2002 In 1999 the Superintendency for Environmental and Architectural Goods of Milano assigns new stratigraphies on the walls of the Direttorio room in the Casa del fascio in Como.
- In 2002 the Comune di Como commissions the realisation of stratigraphies, photographs, endoscopies, crackings relieves and chemical and petrographic analylysis of the piazza Camerlata fountain.
- In 2004 the Comune di Viggìù (VA) assigns the conservation intervention of the stone portal of Villa Borromeo.
- In 2005 In 1999 the Superintendency for Environmental and Architectural Goods of Milano commissions the conservaiton intervention of the plasters and the sandstone elements of the west facade of Palazzo Gallio in Gravedona (CO).
- In 2004 the Comune di Domaso (CO) assigns the restoration of the facades and the inner tempera



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decorations of Villa Camilla.

- In 2004 the Comune di Gravedona (CO) entrusts the operations for the conservation intervention of the graffiti and frescoed surfaces of the Cloister of the Complesso Agostiniano di Santa Maria delle Grazie.
- In 2006 the Comunità Montana Alto Lario Occidentale commissions the restoration and the conservative restoration of the south-east facade of Palazzo Gallio and the north-west prospect of the Torretta in Gravedona (CO).
- In 2006 the Superintendency for Environmental and Architectural Goods of Milano assigns the execution of the stratigraphies and the restoration of the mural painting in the Sala Ellittica of Palazzo Italia, current police headquarter in Varese.
- In 2006 the Superintendency for Architectural Goods and Landscape of Milano assigns the execution of the conservation interventions on the capitals, the mural paintings and the cotto surfaces of the second and third bay of the left aisle in the Basilica di San Pietro in Ciel d'Oro in Pavia.
- In 2006, on commission of the Ferrera (VA) parish, the restoration works of the facade of the main church are carried out.
- In 2007 the Comune di Cassano Magnago (VA) entrusts the conservative restoration works of the mural paintings and the inner surfaces of the former Chiesa di San Giulio.
- In 2007 on commission of the DOLDER s.r.l. of Milano, the restoration, the stratigraphic analysis and the calling into light of the 16th century decorations of the vaults of the former Domodossola (VB) castle, which is now a private building.
- In 2007 the Foti enterprise of Bulgarograsso (CO) assigns the restoration of the stone elements and the brone statues, the dismantling and the reassembling in a new place of the Monumento dei Caduti in Gallarate (VA).
- In 2008 the Comune di Domaso (CO) entrusts the completion of the restoration and conservative restoration works of Villa Camilla.
- In 2008 the Comune di Ossuccio (CO) commissions the conservation works on the covers and the external surfaces of the 12th and 13th chapels of the Sacro Monte della Beata Vergine del Soccorso.
- In 2008, on commission of the Parco Regionale della Spina Verde di Cavallasca, the restoration interventions of the inner and outer surfaces of the Castello del Baradello (CO) are carried out.
- In 2008 the Università di Firenze commissions the conservation works on the Grotta dell'Annunciazione in Nazareth in Israel.
- In 2009 the Consiglio Parrocchiale di Ligornetto (Switzerland) commissions the restoration of the frescoes of the facade of the Chiesa di San Giuseppe.
- In 2009 the Comune di Casalbuttano (CR) requests the consolidation and securing intervention of the inner surface and the arch of the bridge of the Torre della Norma.
- In 2009 the Superintendency for Architectural Goods and Landscape of Milano assigns the restoration and consolidation intervention of the cornices of some rooms of the main floor of Villa Reale a Monza (MB).
- In 2009 the San Giorgio parish in Venegono Superiore (VA) commissions the consolidation and restoration works of the spires and the facades of the bell tower of the Chiesa di San Giorgio.
- In 2009 the Superintendency for Architectural Goods and Landscape of Milano commissions the restoration works of the plasters, the mural paintings and the decorations of some of the rooms at the ground floor of the Maschio del Castello Sforzesco di Vigevano (PV).
- In 2011 the Curia Arcivescovile of Vercelli commissions the restoration and conservative restoration works of the facade, the sides, the entrance porch and the sculptures of the Cattedrale di S. Eusebio.
- Between 2011 and 2014 on commission of the Casa Rustici (MI) residence (designed by Terragni) the restoration works of its facades are carried out.
- In 2012, the Curia Arcivescovile of Vercelli commissions the whitewashing and restoration interventions on the mural paintings of the Cappella di Sant'Ambrogio, inside the Cattedrale di S. Eusebio.



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- In 2012 the Introbio (LC) parish assigns the restoration works on the external surfaces of the Chiesa di Santa Caterina.
- Between 2012 and 2013, on commission of Condominio dell'Angelo (VC), the restoration works on the noble facade on piazza Cavour and via Gioberti are carried out.
- In 2013, on commission of the COMAL s.n.c., the restoration intervention on the external facades of the main bell tower of the Basilica di Sant'Ambrogio in Milano is carried out.
- In 2013 the Comune di Castiglione Olona (VA) assigns the maintenance and the remaking of the coverings of Palazzo Branda Castiglioni, in addition to the opening of new expositive spaces at the back of the picture gallery.
- In 2013 the Comune di Vercelli commissions the restoration of the central turret of Palazzo Centoris.
- In 2013 the Curia Arcivescovile di Vercelli assigns the reassembly and the restoration of the main altar of the Chiesa Parrocchiale dell'Assunta in Asigliano (VC).
- In 2013 the Comune di Cesano Maderno (MB) commissions the restoration works aimed at the reuse of the former stables of Palazzo Borromeo.
- Between 2013 and 2014 on commission of the the Superintendency for Architectural Goods and Landscape of Milano the restoration works on the Chiostri della Chiesa di Sant'Agostino a Como are carried out.
- Between 2013 and 2014 the Condominio Casa Adamoli of Besozzo (VA) commissions the restoration of its facades.
- In 2014 the Comune di Castiglione Olona (VA) assigns the restoration and rehabilitation works of the wall towards the Collegiata.
- In 2014 on commission of Navigli Lombardi S.C.A.R.L. the surveys, the design and the restoration works on the wooden doors of the Conca dell'Incoronata (MI) by Leonardo da Vinci are carried out.
- Between 2014 and 2015 on commission of the Comune di Isola del Giglio (GR) the rehabilitation and valorisation interventions on the historical streams are done.
- Between 2014 and 2016 the Comune di Tradate (VA) commissions the restoration and consolidation works on the porch and the refectory of the former Convento dei Padri Serviti.
- In 2015 the Comune di Vercelli assigns the securing works of the exteriors of the Torre Civica.
- In 2015 Casa Militare Umberto I in Turate (MI) commissions the restoration of its first floor walls, corridor and stairs.
- In 2015 the Comune di Cesano Maderno (MB) entrusts the maintenance of the historical heritage of the town – yard, ordinary and extraordinary maintenance of historical architectural heritage.
- Between 2015 and 2016 the Comune di Cesano Maderno (MB) commissions the rehabilitation works of structural and non structural elements, the resettlement of a portion of facade on Via Borromeo and the covering of the Palazzo Arese Borromeo Ninfeo.
- Between 2015 and 2016 I Platani s.r.l. assigns the extraordinary maintenance works of the coverings, the demolitions and the rebuilding of the wall facing the lake of Villa I Platani in Tremezzina (CO).
- In 2016 ERSAF – Ente Regionale per i Servizi all'Agricoltura e alle Foreste commissions the interventions aimed at the securing and the recovering of the covering of the Chiesetta di San Martino in Assiano (MI).
- In 2016 the Comune di Teglio (SO) assigns the restoration, garden valorisation and restoration works of the secondary building and the first floor rooms of Palazzo Piatti Reghenzani – Casa del Cucò.
- In 2016 for the Fondazione Giulio Ricordi (MI) the restoration of Giulio Ricordi statue is carried out.
- Between 2016 and 2018 the Comune di Cernusco sul Naviglio (MI) assigns the design, the direction, the security coordination and the execution of the works aimed at the restoration of the facades and coverings of Villa Alari.
- In 2017 the Comune di Arona (NO) commissions the restoration and the conservative restoration of Torre Mozza at the Rocca di Arona.
- In 2017 on commission of Comune di Novara the graphic, geometric, materic survey and the graphic



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and photographic restitution of the Scuola Primaria Thouar are carried out.

- In 2017 Polo Museale della Lombardia commissions the covering, taping of the floor and the furnishing and their coloring with water-based paint at the Cenacolo Vinciano (MI).
- In 2017 on commission of the Comune di Gazzada (VA) the restoration of the roof of the Foresteria Ex Villa De Strens is done.
- In 2017 the Comune di Novara assigns the execution of the graphic, geometric and materic survey with degradation analysis, graphic and photographic restitution of the plasters of Campanile di San Luigi, together with a paper.
- Between 2017 and 2019 on commission of Navigli Lombardi S.C.A.R.L. a technical consulence for urgent interventions on the navigable trait of the Naviglio Grande facing the Boffalora sopra Ticino (MI) arrival.
- In 2018 Polo Museale della Lombardia commissions the ordinary and extraordinary maintainance works and floor restoration in the yard of Palazzo Besta in Teglio (SO).
- In 2018 the Comune di Castelfiorentino (FI) assigns the restoration and conservative restoration works on the externals of the Palazzo Comunale.
- Between 2018 and 2021 the Comune di Verbania entrusts the design of the functional regeneration, the conservative restoration and the museum layout of Palazzo Biumi-Innocenti and Palazzo Viani-Dugnani in Pallanza (VCO).
- Since 2018 is ongoing, commissioned by the Comune di Verbania, the design for the functional regeneration, conservative restoration and restoration of Villa Simonetta.
- Between 2018 and 2019 the Comune di Gorla Maggiore (VA) commissions the rehabilitation of the Palazzo Comunale.
- Between 2018 and 2019 the Archaeological Superintendency for Fine Arts and Landscape for the provinces of Verona, Rovigo e Vicenza commissions the maintenance of the architectural surfaces and the movable assets of the Complesso di San Fermo (VR).
- Between 2018 and 2020 the Veneranda Fabbrica del Duomo di Milano entrusts the cleaning and restoration works of the architectural surfaces of Gugliotto Amadeo.
- Between 2018 and 2019 for the Comune di Altopascio (LU) the securing of the Porta dei Mariani and of the Porta dei Vettori is carried out.
- Between 2018 and 2019 the Comune di Desenzano del Garda (BS) assigns the restoration works of the walls of the Castello di Desenzano.
- In 2019 the Comune di Angera (VA) commissions the extraordiarnry maintenance and the consolidation works of the Comune's attic.
- Since 2019, for the Comune di Chiavari (GE), the covering and the restoration works of the decorations on the externals of Palazzo Rocca are ongoing.
- In 2019 the Comune di Bergamo assings the restoration works on the main facade of the Procura di Bergamo.
- In 2019 for the Comune di Riva del Garda (TN) the conservative restoration intervention on Palazzo Lutti – Salvadori is carried out.
- Since 2019 the Superintendency of Milano, has assigned the extraordinary maintenance works of the Piano Nobile of Palazzo Litta.
- Since 2019 for the Comune di Iglesias (SU) the restoration works on the main facade of the Palazzo Comunale are ongoing.
- In 2019 the Arcidiocesi di Vercelli commissions the restoration intervention on the main facade of the Chiesa di San Vittore.
- In 2019 for the San Lorenzo parish of the Comune di Cuveglio (VA) the restoration of the polychrome surfaces of the lateral left chapel of the Chiesa di San Lorenzo is carried out.
- In 2019 the Comune di Uggiate Trevano (CO) assigns the restoration works of the Cappella Terragni and of its external facades.



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- In 2020 the Comune di Desio (MB) commissions the securing, diagnosis and conservation works on the “cannicciato” ceilings of Villa Cusani Tittoni Traversi.
- In 2020, for the Comune di Lucca, the consolidation and restoration works of the Tempietto di San Concordio – part of the Acquedotto Monumentale Nottolini di Guamo – have been done.
- Between 2020 and 2021 the conservative restoration works on the facades of the “Villetta” building are carried out, commissioned by the Casa di Riposo per Musicisti – Fondazione Giuseppe Verdi (MI)
- In 2021, commissioned by the Provincia di Varese, the securing of the coverings and the terraces of Villa Recalcati have been done.
- In we carried out for the Comune di Borgomanero (NO) the structural rehabilitation of Palazzo Bono.
- Since 2021 the structural consolidation and securing works along the Ponte Storico on the Torrente Gesso are ongoing, commissioned by the Provincia di Cuneo.
- In 2020, commissioned by MIBAC, the intervention of restoration, seismic improvement and consolidation of the Bell Tower of the Abbazia di Chiaravalle Milanese (MI) has begun.
- In 2021, on behalf of Palazzo Ducale di Mantova, the disinfestation, removal of infesting vegetation and removal of the biological patina from the prospect of the Castello di San Giorgio have been carried out.
- In 2021, commissioned by SAIE S.P.A., the restoration of the external prospects of a private building in Via Pergolesi (MI) has been carried out.
- In 2022 we did at the Pinacoteca di Brera (MI) the realisation of a provisional work to protect the statue of Napoleon.
- Since 2022 the II lot, commissioned by Comune di Lucca, Consolidation and restoration works of the structures of the Tempietto di San Concordio is ongoing.
- In 2022 we carried out, for GESTIMM S.P.A., the conservative restoration of the facade of Palazzo Chiesa.



**CQOP SOA**  
 COSTRUTTORI QUALIFICATI OPERE PUBBLICHE



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