

## NAPOLI SALVATORE

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## PROFESSIONAL QUALIFICATION:

- CEO CORES4N s.r.l.
- Restorer of fine arts and cultural heritage
- Associate A.I.ar - Italian Association of Archeometry
- Person responsible in achieving, for the course of study “Conservation and Restoration” (SWISS PEER REVIEW 2001-2003- SUPSI- Lugano), the international recognition.

## ASSIGNMENTS, SCIENTIFIC ACTIVITY, WORKSHOPS:

1. Professor of “Techniques of conservation and restoration of stone material” within the ROCHEMP project organised by the Foreign Affairs and International Cooperation and ALMA MATER STUDIUM - Università di Bologna.  
Since 2020
2. Custody of the Holy Land, CORES4N s.r.l., ISC Nazareth  
Basilica of the Annunciation, Nazareth (Israel)  
October 5<sup>th</sup> – 24<sup>th</sup>, 2009  
Supervisor of the workshop “Techniques of Conservation of the Cultural Properties”
3. Polytechnic University of Milan  
Department of Chemistry, Materials and Chemical Engineering “Giulio Natta”, Milan (Italy)  
February – June, 2008  
Professor of the permanent Laboratory “Materials and Chemistry for Cultural Heritage”
4. PRODEST Soc.coop.a.r.  
Project EQUAL II, Professional School of Bisuschio (VA)

March 26<sup>th</sup> – July 11<sup>th</sup>, 2007

Professor in the training course for staff classifying restoration projects, i.e. monumental real estates.

5. Polytechnic University of Milan  
Department of Chemistry, Materials and Chemical Engineering “Giulio Natta”, Milan (Italy)  
February 2<sup>nd</sup> – June 15<sup>th</sup>, 2007  
Professor of the permanent Laboratory “Materials and Chemistry for Cultural Heritage: principals, diagnosis techniques and procedures”
6. Polytechnic University of Milan  
Department of Chemistry, Materials and Chemical Engineering “Giulio Natta”, Department of Architecture and Planning ICBVC, “Gino Bozza” - Opificio delle Pietre Dure, Milan (Italy)  
February 3<sup>rd</sup> - June 30<sup>th</sup>, 2006  
Professor of the lecture "Materials and Chemistry in Conservation: principals, diagnosis techniques and applications”
7. Chiave di Volta Institute and Confartigianato of Venice  
May 6<sup>th</sup> – July 8<sup>th</sup>, 2005  
Professor of the updating course “Conservation of Cultural Heritage”
8. University of Applied Sciences and Arts of Southern Switzerland (SUPSI)  
Department for Environment Constructions and Design, Lugano (CH)  
April 22<sup>nd</sup> - May 12<sup>th</sup>, 2004  
Professor of the permanent training course “The Tradition of stuccoes in the Italian Switzerland”
9. University of Applied Sciences and Arts of Southern Switzerland (SUPSI)  
Department for Environment Constructions and Design, Lugano (CH)  
2003 - 2004-2005  
Coordinator and Professor of the course of studies “Conservation and Restoration”
10. University of Applied Sciences and Arts of Southern Switzerland (SUPSI)  
Department of Applied Arts – Lugano (CH)  
October 2002 - February 2003  
Professor of the permanent training course “Mortar, Plaster and Stuccoes”
11. University of Applied Sciences and Arts of Southern Switzerland (SUPSI)  
Department of Applied Arts – Lugano (CH)  
February - April 2003  
Professor of the permanent training course “Painting, Pigments and binders”
12. University of Applied Sciences and Arts of Southern Switzerland (SUPSI)  
2000 - 2003 - Lugano (CH)  
Head of the course of studies “Conservation and Restoration”
13. University of Applied Sciences and Arts of Southern Switzerland (SUPSI)  
DCT (Department Constructions and Territory)  
September 2001 – Lugano (CH)  
Professor of the Workshop “The architectural surfaces. Relationship between decorative apparatus and the building structure”

14. University of Applied Sciences and Arts of Southern Switzerland (SUPSI)  
DCT (Department Constructions and Territory)  
June 2001 - Lugano (CH)  
Professor of the Workshop “The rising humidity in walls”
15. University of Applied Sciences and Arts of Southern Switzerland (SUPSI)  
DAA (Department of Applied Arts)  
1998- 2000 – Lugano (CH)  
Professor of the Lecture “Restoring and Conservation of architectural surfaces”
16. ALDO GALLI Academy  
1997-1998- Como (Italy)  
Professor of the Lecture “Restoring and Conservation”

#### CONVENTIONS AND CONFERENCES:

1. Salvatore Napoli, Germana Corradino: “Soluzioni metodologiche per il restauro delle facciate dipinte e graffite della Casa dell’Angelo”, *La Casa dell’Angelo; Metodologie di Restauro*, Vercelli Viva, Città di Vercelli, Fondazione Cassa di Risparmio di Vercelli, Salone Dugentesco- Vercelli- November 7<sup>th</sup>, 2013
2. Milano nei Cantieri dell’Arte” IX<sup>o</sup> edition - Movimento Moderno e Razionalismo: esempi di restauro a Milano- Chamber of Commerce - Milan, MiBAC, Archdiocesan of Milano, Assimpredil ANCE, Ottobre 2013  
Salvatore Napoli: “Casa Rustici” - Interventi di conservazione e restauro di una casa razionalista”
3. Primer Congreso Argentino de Arqueometria, Universidad Nacional de Rosario - Argentina- Ottobre 2005  
  
Salvatore Napoli, Rodorico Giorgi, Piero Baglioni: “Le nanoparticelle di idrossido di calcio nel consolidamento dei dipinti murali. Case-studies: i dipinti del chiostro di S. Maria delle Grazie a Gravedona (Como)”, (in *Atti del Primer congreso argentino de arqueometria*), Metodologías científicas aplicadas al estudio de los bienes culturales: datacion, caracterizacion, prospeccion, comunicacion”, Rosario, October 27-28, 2005, editors Adrian Pifferetti & Raul Bolmaro, Humanidades y artes ediciones, 2006, 393-399.
4. Programma INTERREG III a, “Utilizzo della pietra sul monte San Giorgio – Pravello – Orsa” - Italia – Svizzera, Ottobre 2004  
  
Salvatore Napoli: “Il restauro del portale di Villa Borromeo Viggiù (VA)”
5. F.A.S.T. – Federazione delle Associazioni Scientifiche e Tecniche, “Ricerche e metodi innovativi per il restauro dei beni artistici” - Milano - 26 Ottobre 2004  
  
Salvatore Napoli: “I dipinti del Chiostro di Santa Maria delle Grazie a Gravedona (CO); interventi di consolidamento con nanoparticelle di idrossido di calcio”
6. R.U.R.A.L.I.A. ACCADEMIA DEI GEORGOFILI, Logge degli UFFIZI - “La tutela dell’architettura rurale nell’evoluzione del sistema produttivo” – Firenze - 16-18 Maggio 2003

Salvatore Napoli, Cinzia Robbiati: “Metodi della conoscenza e della conservazione: Le Cascine del Quiquo presso l’eremo di Santa Caterina del Sasso a Leggiuno (VA).”

7. Salvatore Napoli: “Il restauro della chiesa di San Gallo, scoperte in corso d’opera”, Municipality of Bormio - Bormio (SO) 1999

#### PUBLICATIONS:

1. XXI Convention of studies in Bressanone- “Sulle Pitture Murali” - Luglio 2005  
Giovanni Cavallo, Salvatore Napoli: “I dipinti del soffitto dell’appartamento nobile di Villa già Antonietti (Morchino, Ticino). Degradato e problematiche conservative.”
2. In ARCHEOMETRY vol. 47 part 2 – Maggio 2005  
Giovanni Cavallo, Lucia Derighetti, Salvatore Napoli: “The Emigration of prealpine lake masters: a study of a 17th – century mantelpiece attributed to the Carlone family of Rovio (Tessin, Switzerland)”
3. In DARWIN n. 5 - Gennaio / Febbraio 2005  
Salvatore Napoli: “L’agonia di Matteo Evangelista – restauri Hi-Tech”,
4. II° Congress organized by the International Institute For Conservation (Gruppo Italiano) - “Lo stato dell’arte Conservazione e restauro confronto di esperienze” - Genova, Palazzo Reale, 27 - 29 Settembre 2004  
T. Carloni, J. Gilardi, S. Napoli: “Il Restauro degli affreschi tardogotici della Chiesa di Sant’Ambrogio di Cademario, nella Svizzera Italiana”
5. Convegno di Studi Bressanone - “Architettura e materiali del Novecento. Conservazione e Restauro, Manutenzione” - Luglio 2004  
G. Cavallo, S. Cantoni, A. Jornet, C. Konrad, S. Napoli, M. Ponti: “L’impiego di materiali litocementizi sulle facciate di un palazzo degli inizi del ‘900 nel centro storico di Lugano: tecniche realizzative, degrado e problemi di conservazione.”
6. Convention of studies in Bressanone - “Architettura e materiali del Novecento. Conservazione e Restauro, Manutenzione” - Luglio 2004  
Alberto Artioli, Salvatore Napoli: “La Casa del Fascio di Como: un’architettura colorata”
7. Atti del III° Congresso Nazionale A.I.Ar Casa della Gioventù dell’Università di Padova - “L’Archeometria in Italia: La Scienza dei Beni Culturali” – Bressanone, 11-14 Febbraio 2004  
Giovanni Cavallo, Salvatore Napoli: “La fontana di piazza Camerlata a Como. Limiti ed esperienze di un intervento di restauro”

## COLLABORATIONS WITH ITALIAN UNIVERSITIES AND RESEARCH:

1. University of Insubria, Department of Chemistry, Como (Italy)  
Collaboration at the research project draft “The art of stuccoes inside the park Magistri Comacini of the valleys and lakes: Valorisation, conservation and promotion.”
2. University of Milan, Department of Food, Environmental and Microbiologic Sciences and Technology (DISTAM), Milan (Italy)  
Collaboration project in applying biotechnology in the Conservation of cultural heritage field.
3. University of Florence, Department of Chemistry, Florence (Italy)  
Collaboration project in the testing of Ca (OH) nanophases use in consolidation processes of man-made and natural stone material.
4. Polytechnic University of Milan, Milan (Italy)  
Department of Chemistry, Materials and Chemical Engineering “Giulio Natta”, Collaboration and Training in specialising courses
5. University of Bologna, Forlì (Italy)- II° Engineering School,  
Collaboration in Advanced Applied Technologies of cultural heritage
6. University of Milan, Milan (Italy)  
Agreement to host training programs for University Students (curricular and extra-curricular)